MARCUS BRUTUS
b. 1991, Silver Spring, MD
Lives and works in Washington, DC

EDUCATION

Bachelor of Science, St. John's University, Queens, NY

SELECTED SOLO EXHIBITIONS

2025 *En Focus*, Harper's, New York, NY
2024 *Lotus Blossom,* Harper's, Los Angeles, CA
2023 *Poetics of Exile*, Stems Gallery, Paris, FR
2022 *At the Rendez-vous of Victory*, Carl Koystál, Stockholm, SE
Maiden Voyage, Harper's, New York, NY
2020 *The Truth That Never Hurts*, Harper's, East Hampton, NY
Good Night Willie Lee, I'll See You in the Morning, Library Street Collective, Detroit, MI
2019 *Go to Work. Get Your Money. And Come Home. You Don't Live There*, Harper's, East Hampton, NY
EXPO Chicago, Harper's booth, Chicago, IL
2018 *The Uhmericans*, Harper's Apartment, New York, NY

SELECTED GROUP EXHIBITIONS

2025 *Seen/Scene,* The Shepherd, Detroit, MI
Kith's 2025 Black History Month Artist Series, Brooklyn Museum, Brooklyn, NY
2024 *Crescent Heights,* Harper's, Los Angeles, CA
Popup, One Wall Foundation, Bangkok, TH
Art SG, Harper's booth, Singapore, SG
2023 *When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Capetown, ZA
A voice answering a voice, Tanya Leighton, Berlin, DE and Los Angeles, CA
RIPE, Harper's, Los Angeles, CA
2022 NADA Miami, Harper's booth, Miami, FL
Sports Illustrated, Arsenal Contemporary Art, New York, NY
Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris, FR
25 Years, Harper's, East Hampton, NY
Zona Maco, Harper's booth, Mexico City, MX
2021 NADA Miami, Harper's booth, Miami, FL
UNTITLED Miami Beach, Harper's booth, Miami, FL
Melrose, Harper's, Los Angeles, CA
MISA, König Galerie, Berlin, DE
Potent, Harper's, East Hampton, NY
Avant Arte x WOAW, WOAW Gallery, Hong Kong, CN
Alphabetic Image, Arsenal Contemporary Art, New York, NY
Stockholm Sessions, Carl Kostyál Gallery, Stockholm, SE
REFLECTIONS: HUMAN/NATURE, Gana Art Nineone, Seoul, KR
EXPO Chicago (online)

2020 *36 Paintings*, Harper's, East Hampton, NY
The Pearl, Ramp Gallery, London, UK
We Used to Gather, Library Street Collective, Detroit, MI
Extra Time, PLUS-ONE Gallery, Antwerp, BE
2019 UNTITLED Miami Beach, Harper's booth*,* Miami, FL
American African Americans, Phillips, New York, NY
I'm Made of Water, Rental Gallery, East Hampton, NY

SELECTED PRESS

2024 Fabrice Tayeau, "Conversation with Marcus Brutus," *Feu Magazine,* August 10, 2024
Jenna Adrian-Diaz, "Art for Change Stages a Popup Show at Grand Army Plaza," *Surface,* February 23, 2024
Aaron Ginsburg, "'Park of Dreams' brings vibrant public art to Brooklyn's Grand Army Plaza," *6sqft,* February 9, 2024
"'KISMET: Harper's in Bangkok' Unveils World-Class Art," *Bangkok Post,* February 7, 2024
2023 Sarah Moroz, "The Artist Painting Moments of Black Rest and Leisure," *i-D,* April 3, 2023
2022 Christopher Bollen, "Marcus Brutus Likes Making a Mess," *Interview,* October 31, 2022
Maya Singer, "Welcome to Fashion's New World! Why Everything's Changing—And Who's Behind It," *Vogue,* September 2022
Max Lankin, "The Enduring Appeal of the Self-Taught Artist," *New York Times Style Magazine*, July 7, 2022
Evan Pricco, "Maiden Voyage: Marcus Brutus Opens Harper's New Flagship Space in NYC," *Juxtapoz,* April 6, 2022
"Editors' Picks: 11 Events for Your Art Calendar This Week, From Marcus Brutus's Star Turn at Harper's to the Return of Gala Season," *Artnet News*, April 4, 2022
Alwa Cooper, "Two Men Walk into a Barbershop, as Envisioned by Marcus Brutus," *New York Times Style Magazine,* March 25, 2022
"Face First," *Cultured Magazine*, February/March 2022, p. 48
Nate Freeman, "Show and Tell," *Vanity Fair*, February 2022, p. 31
2021 Chloe Shaar, "12 Artists Recommended by the Renowned Nathaniel Mary Quinn & Wife Donna Augustin-Quinn," *Edition*, November 30, 2021
Kaylie Felsberg and Beatrice Sapsford, "10 In-Demand Works on Artsy This Week...," *Artsy,* July 1, 2021
Onz Chéry, "Black Lives Matter Inspires Haitian Artists," *Haitian Times,* May 25, 2021
"Marcus J. Brutus for KITH," interview by Greg Betty, *KITH*, February 2021
Ayla Angelos, "Marcus Brutus pairs fluorescent colours with historical moments," *It's Nice That*, January 11, 2021
2020 Evan Pricco, "The Truth That Never Hurts: Marcus Brutus @ Harper's Books," *Juxtapoz*, June 24, 2020
"Episode 047: A Story of *The Uhmericans* with Marcus Brutus," podcast audio, *Radio Juxtapoz*, June 17, 2020
"Marcus Brutus, The Colors of Connection," *Juxtapoz*, April 24, 2020
2019 Julie Walker, "The Black Artists You Should Know at Basel," *Paper,* December 5, 2019
Victoria L. Valentine, "Marcus Brutus Paints Portraits of Black Life That Connect Contemporary Narratives to Generations of Culture and History," *CULTURE TYPE*, August 6, 2019
Antwaun Sargent, "Reclaiming the Nation," *Art Agency, Partners*, July 3, 2019

BIBLIOGRAPHY

2021 Marcus Brutus, *Bus Stop,* 2019, acrylic on canvas, 48 x 48 inches, reproduced in *The Movement for Black Lives: Philosophical Perspectives* (New York, NY: Oxford University Press, 2021)

PUBLICATIONS

2019 *The Uhmericans* (East Hampton, NY: Harper's Books, 2019)

PUBLIC COLLECTIONS

Davis Museum, Wellesley, MA
National Museum of African American History and Culture, Smithsonian Institution, Washington, DC