HARPERS

ALEJANDRO CARDENAS

b. 1977, Santiago, CL Lives and works in Rhinebeck, NY

EDUCATION

2000 BFA, The Cooper Union School of Art, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

| 2022 | CALYPSO, Almine Rech, Paris, FR |
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| 2021 | Alexandria, Almine Rech, New York, NY |
| | PARADOXA, Almine Rech, Paris, FR |
| 2020 | The Traveler, Stems Gallery, Brussels, BE |
| | AEAEA, Harper's, East Hampton, NY |
| | Alejandro Cardenas & An Te Liu, Anat Ebgi, Los Angeles, CA |
| 2019 | Antarctica, Harper's, New York, NY |
| | Calusa Garden, Anat Ebgi, Los Angeles, CA |
| 2010 | Narcomedusa, James Fuentes, New York, NY |
| 2008 | Arctic Cross, James Fuentes, New York, NY |
| 2005 | Viviana Died, Bas Fisher Invitational, Miami, FL |
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SELECTED GROUP EXHIBITIONS

| 2022 | 25 Years, Harper's, East Hampton, NY |
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| 2021 | Melrose, Harper's, Los Angeles, CA |
| | Salon De Peinture, Almine Rech, New York, NY |
| | Retrouvailles, Almine Rech, Paris, FR |
| 2020 | Demifigures, La Loma Projects, Pasadena, CA |
| | Painting Someone, Almine Rech, Shanghai, CN |
| 2019 | Nostos, Matthew Brown, Los Angeles, CA |
| | UNTITLED Miami Beach, Harper's booth, Miami, FL |
| 2009 | The View from Here, Bas Fisher Invitational, Miami, FL |
| | On From Here, Guild & Greyshkul, New York, NY |
| 2006 | Left Behind, Hesperides, and, Sandroni Rey, Los Angeles, CA |
| | The Seventh Side of the Die, Alona Kagan Gallery, New York, NY |
| | Fine Line, Adam Baumgold Gallery, New York, NY |
| 2005 | Desired Constellations, Daniel Reich Gallery, New York, NY |
| | The General's Jamboree, Guild & Greyshkul Gallery, New York, NY |
| | Red White Blue, Spencer Brownstone Gallery, New York, NY |
| | Catholic 2, Rocket Gallery, Tokyo, JP |
| 2004 | Domestic Arrivals: Miami-New York Connection, White Box, New York, NY |
| | The Dunny Show, Visionaire Gallery, New York, NY |
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| 2003 | Rectilinear Field, Rivington Arms, New York, NY |
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| 2002 | Shallow Interiors, Rivington Arms, New York, NY |
| | Shallow Interiors Drawings & Quiet Earth Video, Marc Foxx Gallery, Los Angeles, CA |
| 2001 | Quiet Earth, LFL Gallery, New York, NY |
| 2000 | Open, LFL Gallery, New York, NY |

SELECTED PRESS

| 2021 | Bill Powers, "Alejandro Cardenas," <i>Purple Magazine</i> , March 2021 Aaron Bogart, "Alejandro Cardenas 'ALEXANDRIA' Almine Rech / New York," <i>Flash Art</i> , March 10, 2021 |
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| | Alexandria Zirinis, "New Beginnings? Alejandro Cardenas at Almine Rech," Fad Magazine, March 5, 2021 |
| | Cristina Samper, "Discover the Latest Work of Alejandro Cardenas, This Time at Almine Rech, NY," <i>Art of Choice</i> , January 31, 2021 |
| | Alana Pockros, "Imagining the Future Amid Alejandro Cardenas's Profound, Brooding Canvases," <i>Hyperallergic</i> , January 22, 2021 |
| | Sasha Bogojev, "Alejandro Cardenas' "Alexandria' @ Almine Rech in NYC," <i>Juxtapoz</i> , January 22, 2021 |
| 2020 | Beatrice Sapsford and Shannon Lee, "10 In-Demand Works on Artsy This Week: November 16, 2020," <i>Artsy</i> , November 16, 2020 |
| | "A Commentary on Covid-19 with Alejandro Cardenas in East Hampton," <i>Art of Choice</i> , September 2020 |
| | Sasha Bogojev, "Alejandro Cardenas Explores a Modern Version of the Odyssean Myth @ Harper's Books, East Hampton," <i>Juxtapoz</i> , Septemeber 2, 2020 Beatrice Sapsford, "10 In-Demand Works on Artsy," <i>Artsy</i> , July 13, 2020 |
| 2019 | "Alejandro Cardenas," Wall Street International Magazine, October 26, 2019 |
| 2010 | Monica Khemsurov and Marina Cashdan, "Working It," <i>Manhattan</i> , December 2010 Sarah Nicole Prickett, "Art & Fashion: Alejandro Cardenas for Proenza Schouler," <i>Fashion</i> , June 2010 |
| | Stephanie La Cava, "The Life Aquatic: A New Exhibition by Artist/Designer Alejandro Cardenas," <i>Vogue</i> , January 28, 2010 |
| 2009 | Sarah Douglas, "Listen: Quality Uneven by Spirits High," <i>Artinfo.com</i> , June 2009 Alex Hawgood, "The Insider: Alejandro Cardenas," <i>T Magazine</i> , June 8, 2009 |
| 2008 | Holland Cotter, "Lower East Side: Art Shoehorned Amid Charm," New York Times, November 14, 2008 |
| | "Art Review," Dossier Journal, October 2008 |
| 2005 | Roberta, Smith, "Art in Review; Desired Constellations," <i>New York Times</i> , August 5, 2005 |
| 0000 | Melissa Ceria, "The Remix; Leaf Motif," <i>New York Times</i> , February 20, 2005 |
| 2003 | Roberta Smith, "Art in Review; Lansing Dreiden," New York Times, February 14, 2003 |

PUBLIC COLLECTIONS

The Progressive Art Collection